

Walk Me To The Graveyard

Work	Created	Tempo	Bars	Length	Key	Mode	Drive
SP-9TYPN4GP	2026-10-04, 2:33am	96 BPM	88	3:40	A	Major	Driving

Voice	Bass Type	Bass Feel	Guitar Feel	Range	Chorus Lift	Verse to Chorus
Baritenor	Synth	Driving	Straight	C#3-E4	-1 Semitone	Widened

Vocal Guide	Band Ensemble
Emmett: Every phrase starts somewhere else in the voice, so a verse keeps travelling while the chorus stays level with it.	5-Piece

Bar	1	5	9	13	17	21	25	29	33	37	41
Section	Intro								Verse 1		
Chords	I IV V								I IV V		
1-2 Drums					A	a	a	a	a	a	a
3 Perc											
4 Bass						A	A	A	a	a	a
5 Guitar											
6 Guitar 2											
7 Keys			A	a	a	a	a	a	a	a	a
8 Pad	A	A	a	a	a	a	a	a	a	a	a
9 Swells											
10 Arp		A	A	A	A	A	A	A	a	a	a
11 Lead				A	a	a	a	a	a	a	a
12 Vocal							A	a	a	a	a
13 Harmony											
14 Vocal 2											
- Hits								>			
- Cymbal					H8	~	~	~	H8	~	~
- Piece											

Bar	45	49	53	57	61	65	69	73	77	81	85
Section	Verse 2			Chorus 1		Verse 3			Chorus 2		Outro
Chords	I IV V			I vi IV V		I IV V			I vi IV V		I vi IV V
1-2 Drums	a	a	a	B	b	a	a	a	b	b	a
3 Perc											
4 Bass	B	B	b	B	B	a	a	a	b	b	
5 Guitar											
6 Guitar 2											
7 Keys	B	b	b	a	a	a	a		b	b	a
8 Pad	a	a	a	a	a	a	a	a	a	a	a
9 Swells			A					A			
10 Arp	B	B		a	a	A	A	A	b	b	A
11 Lead	a	a	a	a	a	a	a	a	a	a	a
12 Vocal	a	a	a	a	a	a	a	a	a	a	
13 Harmony									A		
14 Vocal 2											
- Hits			>	x				>	x		x
- Cymbal	H8	~	~	H8	~	H8	~	~	R8	~	H8
- Piece											

Key

Column	Mark	Means
Density		How much of itself the part plays, thinned, ordinary or full.
	Empty	The part is out.
		A ground with no letter, the part still sounding from the four bars before.
Figure	A B	The part's main figure and its second, the same letter the same music. A part opens on whichever it plays first, so not always on A.
	C	A figure outside those two: the keys holding their chords or playing alone, the kit's bridge groove, the lead's counter-melody.
	A B C D	On the Perc row, its loops, lettered in the order the song reaches them.
	a b	The same figure in another rhythm.
	A+	The bass re-colouring the chords, a minor third under each major root.
Chords	I V vi	The section's progression, where it opens.
Hits	x	A crash.
	>	A fill into the next section.
Cym	H R	Which cymbal keeps time, the hi-hat or the ride.
	4 8 16	Quarters, eighths or sixteenths.
	~	The kit keeping time the same way as the previous four bars.
Piece	S T C	Which percussion plays: a shaker, a tambourine or claps.
	2 4 8 16	How many strokes a bar it takes, the backbeat being two.
	~	The percussion playing the same way as the previous four bars.
Verse to Chorus	Same Loop	The chorus plays the verse's own progression.
	Subset	Fewer of the verse's chords, and nothing new.
	Widened	All of the verse's chords, and more.
	Shares and Adds	Some of the verse's chords, with new ones.
	New	None of the verse's chords.

Dummy Lyrics

Nonsense syllables on the tune's notes, one a syllable, so a real line can be written to the exact shape. Capitals are the stressed syllables. A held note sings lah, loo or loh, a quick one a hard da, ta or ka, and the rest la, na or ma. A line's last stressed syllable carries its rhyme: lines ending on the same sound rhyme. A comma marks a breath inside a line. She also breathes at the end of every line, which isn't marked. Beside each line: its note count and its rhyme letter. Under it, a mark a note: / a syllable the tune stresses, x one it does not, - a note holding the vowel before it.

Intro 1

Ah
/-----
Ah
/-
Ah
/-----
Ah,
/-----

Verse 2

7	-	DA ta loh DA ta KA da TA ka DAY	12	A
		/ x x / x / x / x /--		
2	-	DA ta LOH, da ta KA da DAY	8	A
		/ x / x x / x /		
9	-	LA na ka lah LOO ma LA ta DOH	9	B
		/ x x x / x / x /		
9	-	DA ta LOH, da ta KA da na DOH	9	B
		/ x / x x / x x /		
		DA ta loh DA ta KA da TA ka DYE	12	C
		/ x x / x / x / x /--		
		LAH, loo, ka DA ta ka DYE	7	C
		/ x x / x x /		

Verse 3

LA loo, ka da NA ka
 / x x x / x
 LAH, ta LOH da na MA da DAY
 / x / x x / x /
 LAH na LOH lah DAH, loh da
 / x / x / x x
 DA ta KA da loo, KA da TA ka DAY
 / x / x x / x / x /
 DA ta KA da NA loh DOH
 / x / x / x /
 LA loo LOH la ta DOH
 / x / x x /

Verse 5

da NA loh, LAH loo MA da DAY
 x / x / x / x /
 DA ta LOH, da TA ka la DAY
 / x / x / x x /
 LA loo, LOH lah NA ka DA
 / x / x / x /
 LA loo, ka LA ta
 / x x / x
 LAH na ka DA ta KA da na MA lah
 / x x / x / x x / x-
 LAH, ta KA da TA ka DAH
 / x / x / x /

Chorus 4

6 -	da TA ka lah, TA ka DA	7 -
	x / x x / x /	
8 A	DA ta KA da DAY	5 A
	/ x / x /	
7 -	DA ta LOH lah L00 loh DA ta KA	9 -
	/ x / x / x / x /	
10 A	DA ta KA da loo, DAY	6 A
	/ x / x x /	
7 B		
6 B		

Chorus 6

8 A	da TA ka lah, TA ka DA	7 -
	x / x x / x /	
8 A	LA loo, ka la DAY	5 A
	/ x x x /	
7 -	LAH na LOH lah L00 ma da L00 ka	9 -
	/ x / x / x x / x	
5 -	DA ta ma LAH loo DAY	6 A
	/ x x / x /	
11 -		
7 -		